

Timpani

Charlie Barber

deus ex machina

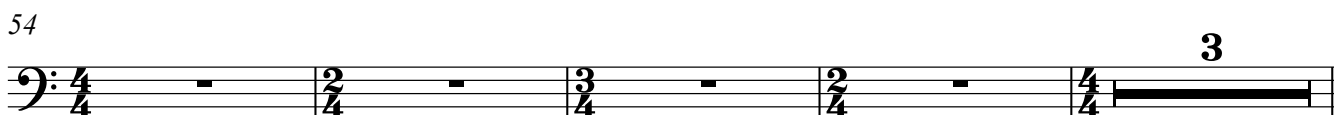
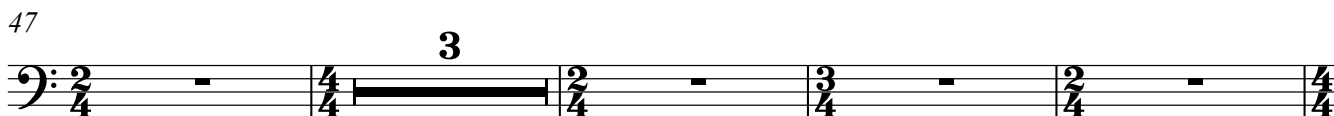
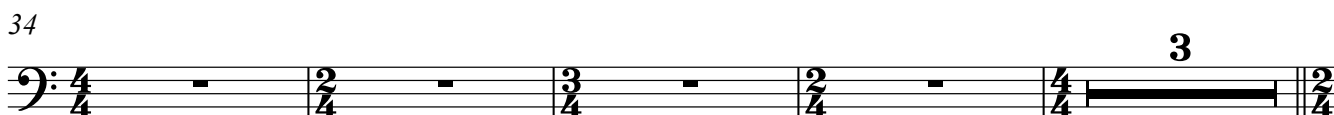
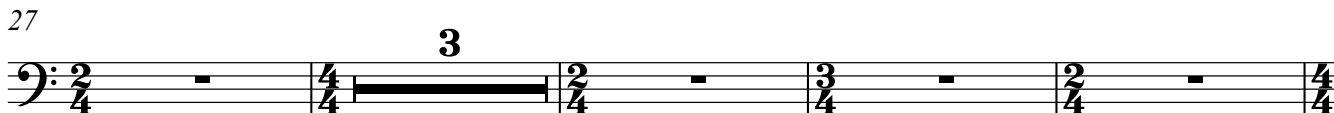
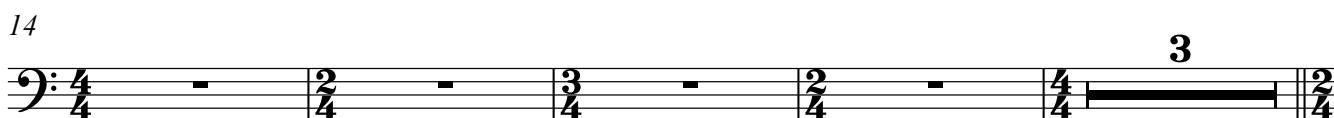
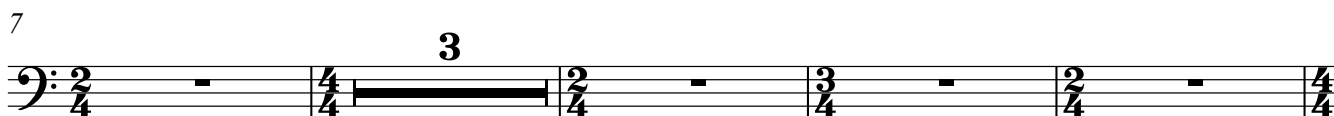
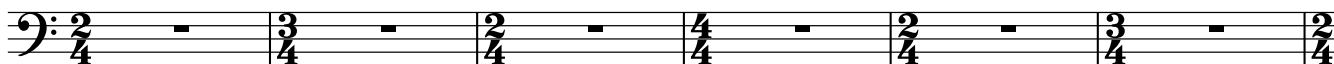
for orchestra

deus ex machina

for orchestra

Charlie Barber

Andante, sostenuto

 $\text{♩} = 76$ 

Charlie Barber - deus ex machina

4



Piu mosso
Maestoso, barocco

Timpani

♩ = 84

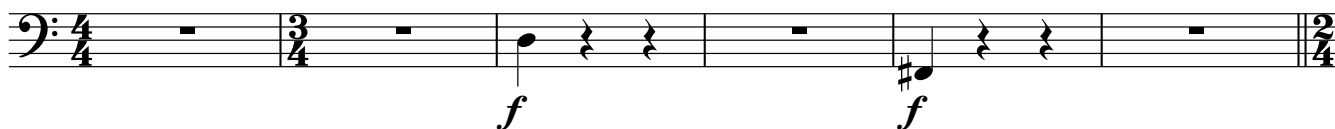
61

Hard sticks

trm



67

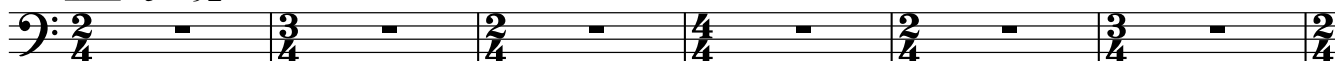


73

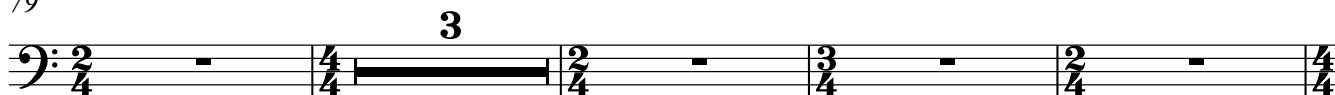


Andantino

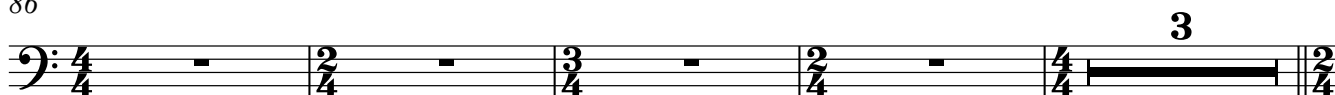
♩ = 92



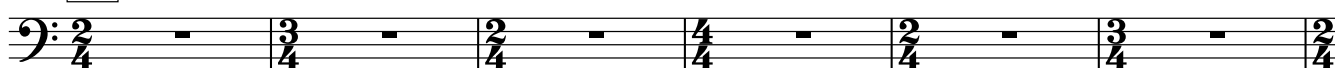
79



86



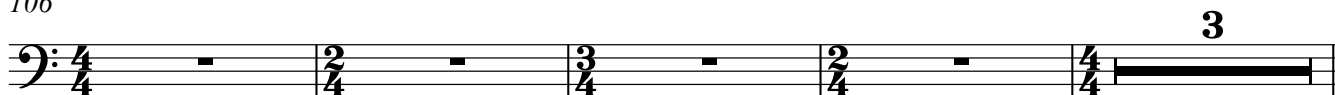
93



99



106



Piu mosso

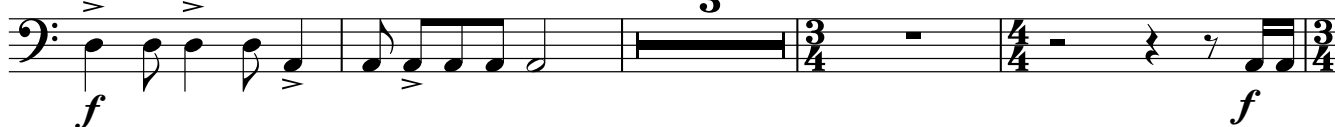
Risoluto, barocco

♩ = 120

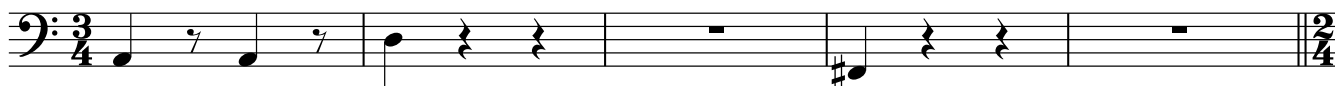
113



Hard sticks



120



Charlie Barber - deus ex machina

Timpani

5

Allegro energico

G

♩ = 132

Hard sticks

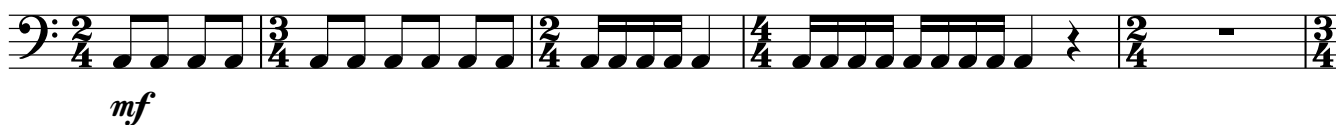
125



130



135

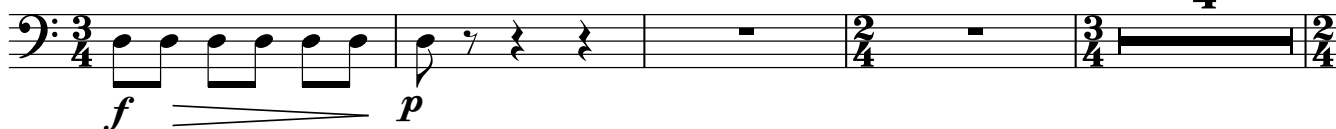


140

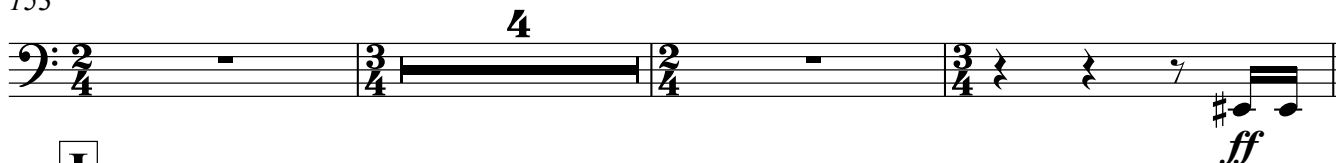


145

H



153

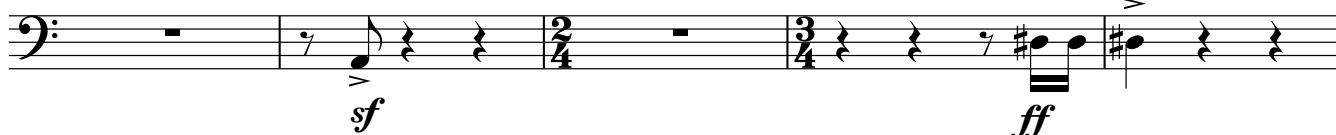


160

I



166



171



175

G.P.

J

Tranquillo

♩ = 56

18

K

19

